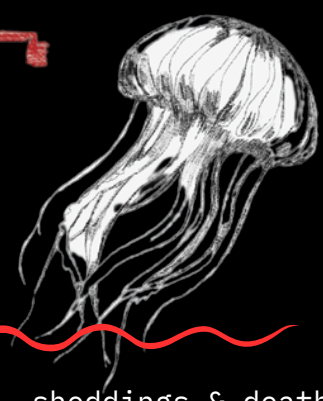
November 2026

ETHOS newsletter



letter from the lab

This is the season of decay, and a sort of duality. The darkest time of the year, a time of ghosts, sheddings & death, as well as rituals and traditions of light. There's a cyclical way about it. Unsettling, full-circle moments, (re)visitations and correspondence with what's no longer here. This past month, we've seen student uprisings and protests across Europe, questioning inheritances. How do we wish to outlive ourselves? Night draws in, but there are remains.

At the lab this month, we've held a hackathon for an Assistive Tech Library and heard from the lab's junior research cohort, who presented their projects during Pitch Day, giving form to the tethered vulnerability & responsibility of what Billy-Rae Belcourt refers to as a politics of citation. I've been thinking about this in relation to digital afterlives: informational bodies and fragments of ourselves that continue to circulate long after we are gone. Increasingly, these are gathered up to be owned and organised by private companies, with our memories and posthumous selves becoming yet another commodity. How do we live among these informational ghosts? And how do we navigate loss and grief through data, when the things we leave behind are not necessarily ours to keep?

Thinking about grief also means thinking beyond the individual. Building relationships is a form of authorship, too. When we pass away, these are the remains that will have mattered. I mean this in a rigorously material sense. Beyond the western impulse towards contained singularity, the want to exist unbridled by the shackles of context as a way to be free and "authentically oneself" (one can only hope for a presenescent realisation that the self requires an other). Beyond the individual (academic) genius who outlives themselves through their achievements, & towards the less spectacular, more relational ways that we persist. Friendship. Shared feeling. The things we make possible for others.

upcoming events

23/11 **Feminist Technoscience in Practice w Maria Rogg**
A lecture followed by a hands on workshop.
Cooking Data Ambiguity: Recipes and Rehearsals for Reclaiming Uncertainty.
15.00-18.00, AUD3, OPEN TO ALL,
SIGN UP REQUIRED FOR WORKSHOP

25/11 **Workshop w Other Commons**
Other Commons is a Nordic Platform for critical engagement with art & tech. A gathering point for artists, curators, writers, designers, technologists and other creatives.
15.00-17.00, ETHOS Lab, SIGN UP REQUIRED

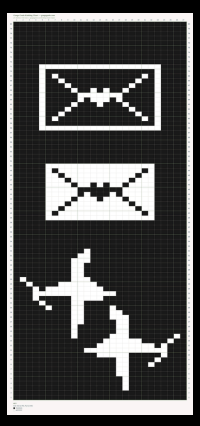
26/11 **ETHOS writing retreat**
Writing with and alongside each other. Come for the winter garden, stay for the collective creative flow.
09.30-17.00, Villa Kultur, LAB MEMBERS ONLY

9/12 **Junior Researcher Play Fair**
The junior researcher cohort present their projects in playful and experimental ways. Like a science fair but with more whimsy :)
14.00-16.00, ETHOS Lab, OPEN TO ALL

community bulletin board



What's lost in a society that no longer sends letters? Dead Letter Service is a DIY postal project we've been working on, launching this month. Snailmail, love letters, print cultures, counter-inevitabilities!
Check it out at:
https://deadletterservice.neocities.org
- Maya & Hanna



write to ethos@itu.dk to submit to the community bulletin board

www.ethos.itu.dk / open hours Fridays 13.00-16.00

ethos library

Book of the month is an anthology of fiction from fifteen writers from across the globe. They each read and respond to Italo Calvino's seminal essay 'Cybernetics and Ghosts'.

